**Course Code:** AMI3M/4M

**Prerequisites:** AMI1O or AMI2O

**Credit Value:** 1.0

**Course Description:** This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music, and will develop a variety of skills transferable to other areas of their life. In addition, the course will emphasize organizational and time management skills, as well as personal advocacy and respect.

**Overall Expectations:**

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| --- | --- |
| *Creating & Performing* | Within this strand, students will explore:   * The Creative Process * The Elements of Music * Techniques & Technologies |
| *Reflecting, Responding & Analysing* | Within this strand, students will explore:   * The Critical Analysis Process * Music in Society * Skills & Personal Growth * Connections Beyond the Classroom |
| *Foundations* | Within this strand, students will explore:   * Theory & Terminology * Characteristics & Development of Music * Conventions & Responsible Practices |

**Course Content:**

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| --- | --- |
| *Unit* | *Allocation* |
| Performance | ~55 hours |
| Perspectives in Music | ~10 hours |
| Theory & Composition | ~30 hours |
| Listening & Analysis | ~20 hours |

**Materials:** Students are expected to arrive to class on time with a pencil, a one-subject binder and their instrument.

**Assignments:**  This course will include a variety of assignments, both in class and online. Online assignments can be found by subscribing to our Google Classroom at classroom.google.com using the following code: hybrivd

**It is not acceptable to turn in assignments after the due date. Extensions *may* be granted at the discretion of the teacher.**